

Georgia Griffiths

Fine Art Artist

Making work is, for me, an ideas-led process. I have retained a heavily research based approach that sees writing and text play an important part in most that I make. Predominantly I work between print, sculpture, and film, but my use of media can vary depending on the specific demands of a project.

Increasingly I find myself working with ideas of mass media, our involvement with television and the Internet, and the language of corporations and 'big business'. In confluence with this, as the context of my practice has become more abstract and less overtly physical, my involvement with process has intensified, and I have found myself engaged with notions of craft and manual construction. This is perhaps a small personal rebellion against the cyber-world, whilst also being a means of displaying the contradictions and convergences of traditional craft and post-industrial technologies.

Since graduating in 2013 with a 2:1 in Fine Art from Falmouth University, Cornwall, I have established myself in Bradford, where I continue to work within arts and food. I also work at a junior school helping children gain confidence in all things literary and creative, extending the time for imaginative endeavours beyond the direct demands of the curriculum.

