

Georgia Griffiths

Fine Art Artist

Since graduating from Falmouth University with a BA in Fine Art in 2013 Georgia has worked in arts and education, and has been a part of the Young Masters team since 2016. Her interest in working creatively with children stemmed from working in local junior schools as a librarian, where she would turn to her arts education for inspiration to make exciting and accessible projects to help children access reading and literacy. This founded a firm belief that approaching any subject with imagination and enthusiasm could make learning fun.

Working at Young Masters has developed this belief, and Georgia has gone on to do further training in 'Teaching Literacy through Film' with the BFI/ Into Film, and 'Understanding Autism' through The Tizard Centre- a leading educator in autism and disability. She fully supports Young Masters in its aims to make arts education approachable and enjoyable for all. While most of her work has focused on primary aged children, she has also supported those with complex needs at college level, trained in 'Adapting Creative Arts for Older People' through the 'Creative Ageing' Programme, and received training in working creatively with those who suffer from dementia. Georgia is the safeguarding lead at Young Masters, and aims to nurture all students in their artistic, academic, emotional and social learning.

As an artist Georgia's work has mainly been in print, photography and film, often taking the form of installation. Her interest in using art as a way of helping those who are particularly vulnerable has taken her onto study an MA in Art Psychotherapy Practice through Leeds Beckett in conjunction with the NHS. Georgia is now working to blend her own creative practice with her experience in working therapeutically and educationally with art, which she feels it is a privilege and pleasure.

